## **1997 Phoenix Award Winner**

*I Am the Cheese* by **Robert Cormier** (Pantheon, 1977; Dell, 1978)



As he pedals furiously along a New England highway, alone, frightened, and determined, fourteen-year-old Adam Farmer propels readers into a complexly layered, highly textured novel replete with intrigue, mystery, and dark ambiguities. The cunningly constructed plot is complicated by multiple points of view to pose important questions about modern socio/political institutions, the power of evil, and the obligations of human integrity.